

OPERA 101: ARIA READY TO LOVE OPERA???

A 9 WEEK OPERA APPRECIATION CLASS IN SE PORTLAND

Why does opera singing sound so *different*?

Does someone always have to *die* at the end?

Why can't they just sing in *English*?

Why is opera so *expensive* anyway?

Opera 101 will try to answer your questions while taking a witty and often irreverent look at opera from its beginnings in 17th century Italy to the present. Many video and audio examples will be included.

YOU MIGHT WANT TO TAKE THIS CLASS IF YOU ARE:

- An opera newbie and want to understand it better
- You like opera but want to know more about it
- Your significant other loves opera and you don't get it, but you want to
- You are a voice student and your teacher is having you look at classical and operatic selections



OPERA 101

Wednesday evenings

7:15 - 9:00 pm

January 18–March 14, 2012

St. David of Wales Church
2800 SE Harrison St.
Portland, OR

Cost: \$85 for all nine sessions

**The Music Studio on Harrison Hill
Adult Education Division**

For More Info or to register:

musicstudioharrisonhill@gmail.com

Art: "The Valkyrie" by Jared von Hindman,

www.headinjurytheater.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com

Opera 101 Class:

musicstudioharrisonhill@gmail.com